



EXECUTION SCORE SHEET

Team Name: Henry Clay

Judge No. 1

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.1	proper control
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.2	well done - good arm strength & motions
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.2	a few individual variations but overall well done
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.0	watch spacing at the beginning & during part work
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.5	great energy & entertaining - story, athletic & artistic
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.0	credit formations & transitions strong ending
TOTAL POINTS	60	55.0	



EXECUTION SCORE SHEET

Team Name: Henry Clay

Judge No. 2

Division: Pom

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	9.1	Motions started w/ so much strength started to lose punch in second half
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	9.1	Great athleticism! Keep pushing for even <u>more</u> uniformity
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	9.1	Great pictures - dancing as one unit! Keep drilling esp. 2nd half <u>even more!</u>
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	9.2	Great movement - Clear to read! Nice job
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	9.1	Love the Energy!
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	9.1	Great opening! Joy to watch
TOTAL POINTS	60	54.7	

Very Memorable!

The Pom!

CHOREOGRAPHY SCORE SHEET



Team Name Henry Clay

Judge No. 3

Division Pom

Category _____

** Memorable but sharpen attack!*

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	9.0	-wowza a la seconde
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.3	Way to use entire stage! w/ Pom visuals.
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.1	Consider level change after 2nd set of turns
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.3	-keep spreading out "lights on" to see shape.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.3	- Add more upper body as you trans to Back
OVERALL EFFECT			
* Explore ways to add even more counts with weight change	10	9.2	
TOTAL POINTS	60	55.2	

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so much fun to watch and your seamless trans worked well w/ ability to not seem forced.

CHOREOGRAPHY SCORE SHEET



4

Team Name Henry Clay

Judge No. _____

Division Pom

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.9	Nice Groupst Layers - Consider varying groupstb add variety
ROUTINE STAGING			
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.1	Love the Staging - Nic Job using the floor!
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	9.0	Consider a few more and counts to enhance your complexity
DIFFICULTY OF TECHNICAL ELEMENTS			
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	9.0	Good job utilizing full team and individual skills!
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	9.1	Fun Routine Great Energy
OVERALL EFFECT			
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	9.3	Throughout
TOTAL POINTS	60	54.4	



RULES VIOLATIONS

TEAM NAME Henry Clay

DIVISION Pom

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>